

DESIGN ART ARCHITECTURE INTERIORS DECORATING ENTERTAINING TRAVEL

VOGUE LIVING

AUSTRALIA

150+ IDEAS FOR *Kitchens* & *Bathrooms*

On a Mission
San Francisco's most
intriguing neighbourhood p45

**AUSTRALIAN
DESIGNERS TAKE
ON NEW YORK** p71 & 126

FRENCH AFFAIR
An exquisitely
restored Parisian
apartment p88

DRESSING UP
Bashful blushes
& jewel tones
p19

PURE ROMANCE

INTERIORS FILLED WITH WHIMSY & NOSTALGIA FROM SYDNEY TO
NEW YORK • LOSE YOURSELF IN A WORLD OF COLOUR, PAINT & FORM



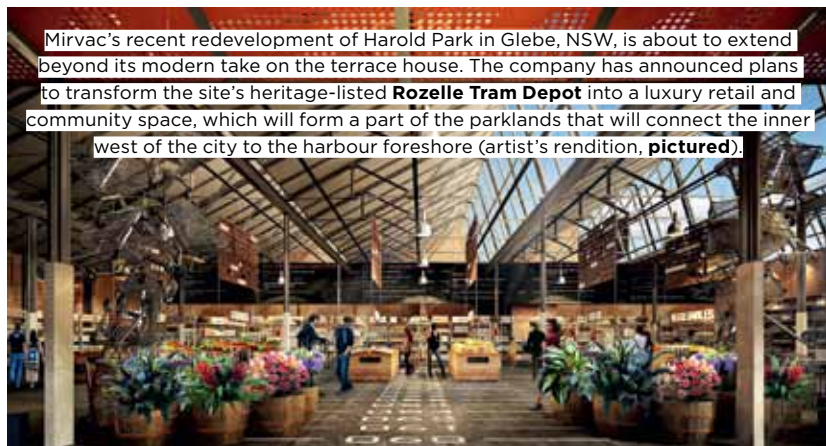
WATERLOO SUNSET
A NEW PROPERTY DEVELOPMENT WITH PERSONALITY, **GEORGE & ALLEN** IN SYDNEY'S INDUSTRIAL SUBURB OF WATERLOO INCLUDES 138 DESIGN-LED ECO-CONSCIOUS APARTMENTS BY BUILT, WITH INTERIORS, LEFT, BY MELBOURNE'S HECKER GUTHRIE. DESIGNED IN COLLABORATION WITH TURNER ARCHITECTS AND 360° LANDSCAPERS, PRICES START AT \$480,000.



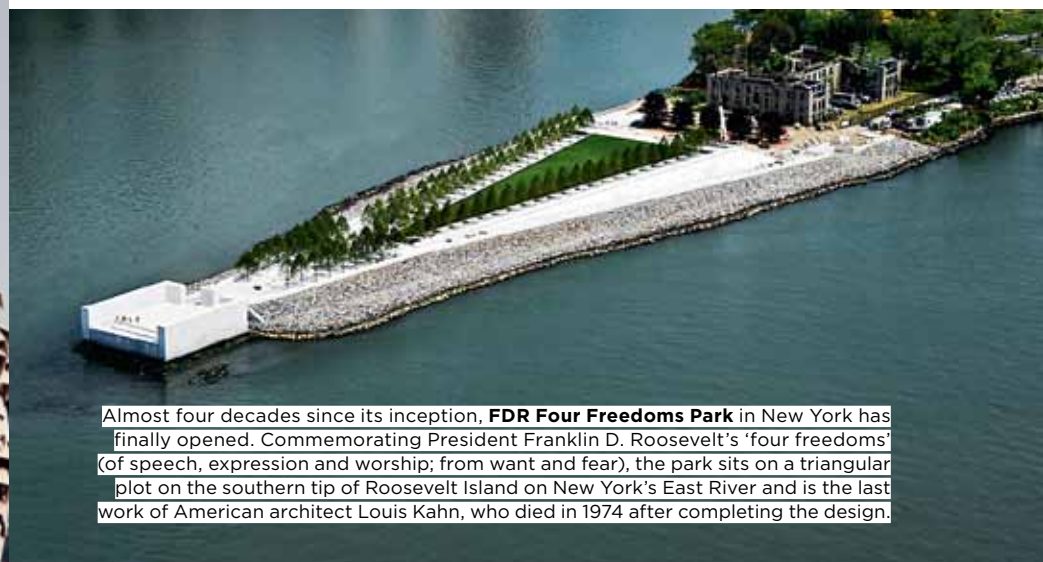
NICHOLAS KARLOVASITIS AND SARAH GIBSON HAVE ADDED COFFEE TABLES (\$795) AND SIDE TABLES (\$595), RIGHT, TO BUTTER, THEIR BRIGHTLY HUED RANGE OF RECYCLED FURNITURE. DESIGNBYTHEM.COM.

CLEAR VISION

Running the gamut from large urban developments to simple sheds, projects of the past to visions for the future.



Mirvac's recent redevelopment of Harold Park in Glebe, NSW, is about to extend beyond its modern take on the terrace house. The company has announced plans to transform the site's heritage-listed **Rozelle Tram Depot** into a luxury retail and community space, which will form a part of the parklands that will connect the inner west of the city to the harbour foreshore (artist's rendition, pictured).



Almost four decades since its inception, **FDR Four Freedoms Park** in New York has finally opened. Commemorating President Franklin D. Roosevelt's 'four freedoms' (of speech, expression and worship; from want and fear), the park sits on a triangular plot on the southern tip of Roosevelt Island on New York's East River and is the last work of American architect Louis Kahn, who died in 1974 after completing the design.

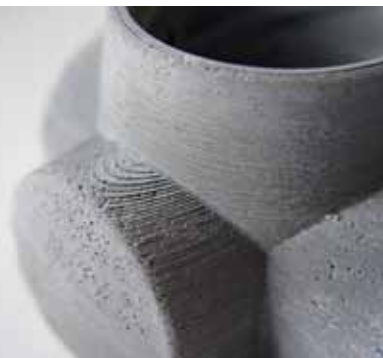


KARL LAGERFELD IS SWAPPING FASHION FOR FURNITURE IN A NEW COLLABORATION WITH **CASSINA**, HIS FIRST WITH A FURNITURE LABEL. THE AWARD-WINNING PHOTOGRAPHER AND FASHION ICON HAS INTERPRETED THE PIECES IN A SERIES OF SHOTS WHERE THE BRAND'S MODERN DESIGNS ('AUCKLAND' ARMCHAIRS, PICTURED) HAVE BEEN ARTFULLY LIT AND SCULPTURALLY STYLED. CASSINA.COM.

French for 'armadillo', these 'Tatou' lights are moulded from perforated leather, resembling the animal's exterior and creating striking diffusion effects. Designed by **Patricia Urquiola**, 'Tatou' is available in three colours as a suspension light (right, \$935), table lamp and floor lamp. euroluce.com.au

MADE OF STONE

The biennial exhibition "run for designers by designers", **Interpretations**, will enjoy a fourth season, this time to the theme of innovations in stone, from 26 February-22 March at Object Gallery, Sydney. Curated by Vert Design's **Andrew Simpson**, the show will feature the work of designers Charles Wilson, Michael Alvisse, Henry Wilson, artist Liane Rossler and more. interpretations-sydney.com.



SOUND PLAY

BANG & OLUFSEN'S NEW SOUND SYSTEM, **BEOPLAY A9**, IS AN *OBJET D'ART* THAT STREAMS MUSIC WITH CRISP FIDELITY FROM YOUR IPHONE, IPAD OR ANDROID DEVICES, AND IS CONTROLLED WITH TOUCH SENSORS. FROM \$2690; beoplay.com.

PAPER MILLER

Designer **Irving Harper** lives in a house filled with intricate paper sculptures too frail to last but too remarkable to be forgotten. After leaving furniture manufacturer Herman Miller in the 1960s, he crafted a menagerie of paper works that have never been exhibited (including the untitled sculpture, below). They are now celebrated in *Irving Harper: Works in Paper* (Hardie Grant, \$65), out on 12 February.



Longchamp's Spring 2013 line, *Less is More*, inspired by masters of modern architecture Mies van der Rohe, Le Corbusier and Luis Barragán, includes the 'Finca Luisa' bag, \$779; longchamp.com.



COLOUR BLOCK

Queensland designer **Alexander Lotersztain** has released 'Ofset', a modular seating range, exclusively for **Arthur G**. Each component can be finished in any fabric, and can be easily adapted for different settings. This configuration, right, is priced at \$6500; arthurg.com.au.



ARCHITECT ROSS BREWIN FINDS BEAUTY IN SHEDS - FOR THEIR DESIGN, RURAL SENSIBILITY AND ORGANIC DECAY. **49 SHEDS**, A SELECTION OF HIS STUDIES (INCLUDING UNTITLED ABOVE), IS ON SHOW AT MORNINGTON PENINSULA REGIONAL GALLERY, VIC FROM 27 FEBRUARY - 21 APRIL.

PHOTOGRAPHERS: MITCHELL BROWN, OLIVIER SAILLANT, PAUL WARCHOL. COMPILED BY: CHLOÉ MCCARTHY. TEXT: DIANA KUMURDIAN