



# MONUMENT

RESIDENTIAL  
WONDERS OF  
THE WORLD  
2010



See Robert Stone's Acido Dorado and other global residences in our special *Residential Extremes* section, page 80

+ FERGUS SCOTT, MARCH STUDIO,  
TERROIR, ROBERT STONE, ROBIN  
BOYD, ANTÓN GARCÍA-ABRIL

Julie Paterson and Andy Macdonald introduce  
the Couch Potato Step inside the mind of  
William Smart Paul Hecker and Hamish  
Guthrie's interior styling Caroline Pidcock's  
latest research on zero-emissions housing

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Things that are loved by

## PAUL HECKER & HAMISH GUTHRIE

HP&G'S INTERIOR DESIGNERS SHARE THE FIVE PIECES THAT HAVE CAPTURED THEIR IMAGINATIONS RECENTLY. HERE THEY ARE...

### 01. OFFCUT STOOL BY TOM DIXON

"A retake on the traditional 'milk stool', the Offcut Stool has the raw and considered honesty of Shaker furniture. We particularly like how the fixing is an integral part of the design. Made from recycled off-cuts from the factory floor and transported as a flat-pack piece, the stool also addresses issues of sustainability." [dedece.com](http://dedece.com)

### 02. MILK LAMP BY NORM ARCHITECTS

"In the tradition of Nordic materials such as wood and glass, this floor/table lamp is restrained and beautiful. The piece's intimate understanding of the nature of its materials and its attention to detail is so appealing." [normcph.com](http://normcph.com)

### 03. FLOAT EASY CHAIR BY PAOLA LENTI

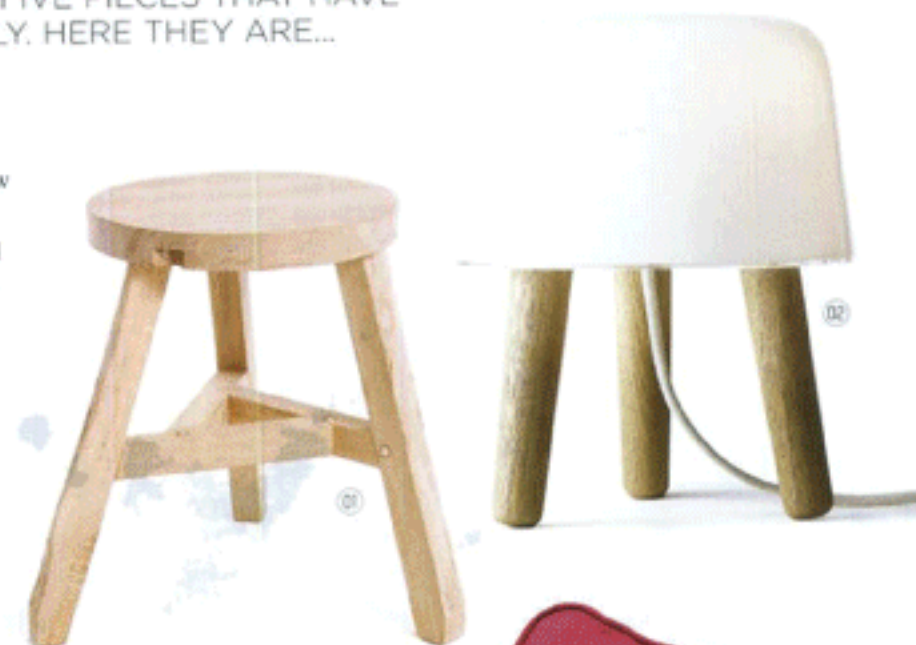
"We love the casual and relaxed nature of this piece. Incidental pieces of furniture like this are the perfect way to introduce colour, texture and warmth into any interior." [dedece.com](http://dedece.com)

### 04. MANGAS RUG 2010 BY GANDIA BLASCO

"Again, it's the handmade or craft qualities and the chunky texture of this rug that are so seductive. Each of the carpets is like an original patchwork and the shapes remind us of our first attempts at knitting a scarf!" [hubfurniture.com.au](http://hubfurniture.com.au)

### 05. TRAY TABLE BY HAY

"A frame and a tray - simple, delicate and restrained. Well-priced and flexible, we like the way these can be used as stand-alone pieces or grouped together to form a landscape." [corporateculture.com.au](http://corporateculture.com.au)



Whose top 5 do you want to hear? Let us know at [monument@textpacific.com.au](mailto:monument@textpacific.com.au)

