

# INDOOR-TO-OUTDOOR KITCHEN

**DESIGN** Hamish Guthrie from Hecker Guthrie

**THE BRIEF** The kitchen is the core of this mid-century home. The clients wanted to modernise it, while retaining the essence of the 60s architecture. As the clients are both landscape architects, it was also important to them to open the space up and create indoor/outdoor flow.



PHOTOGRAPHY Shannon McGrath



**What was your starting point for this kitchen?** We wanted to create a design that modernised the home, yet maintained the original essence of the 60s architecture and remained sensitive to the nature of building. Much of the house remained in its original condition, so it was really important that the kitchen was seamlessly integrated. Any alteration had to be true to the roots of the house, but not just a replication of what had been done before. So retaining integrity while modernising was key. **How did you create the indoor/outdoor flow your clients were wanting?** A criticism of the original kitchen is that it was quite sparse, with no central hub and so much under-utilised space. By incorporating the central island, we were able to free up 'kitchen real estate' and incorporate a connection to the outdoors. We focused on creating social family spaces, while putting all the storage areas on the periphery. That said, there seems to be a move away from big, open plan

kitchens, so we wanted to define the kitchen area without completely separating it out. **What other design features did you incorporate to make the kitchen a family hub rather than just somewhere to cook?** The study nook was another key element when we were approaching this kitchen design. The clients wanted to encourage the family to engage in family time when working on the computer, to get the kids out of their bedrooms. Adding this nook also gave us another spot to layer lighting and texture. **How did the material palette come together?** We used honed natural stone on the floors to echo the sandblasted version outside. Also, Terrazzo is a material that has a 60s sensibility but is also very current. We used a marble benchtop as it's also a material that we felt had a contemporary feel, while retaining a relevance to 60s architecture. All together, this mostly sage palette leads seamlessly to the natural one you can see outside.



### GET THE LOOK

The honed marble benchtop is called Elba and it's from The Marble House. The tile floor is Terrazzo in green from Signorino. Storage solutions were found in things such as wire basket pull-out drawers, and a revolving corner unit, both by Hafele.

